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50 QUESTIONS WITH JENNIFER WHITE

THE ART OF FETISH CHAS RAY KRIDER

+
ANNA CLAIRE
MAE MILANO
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LULU CHU &
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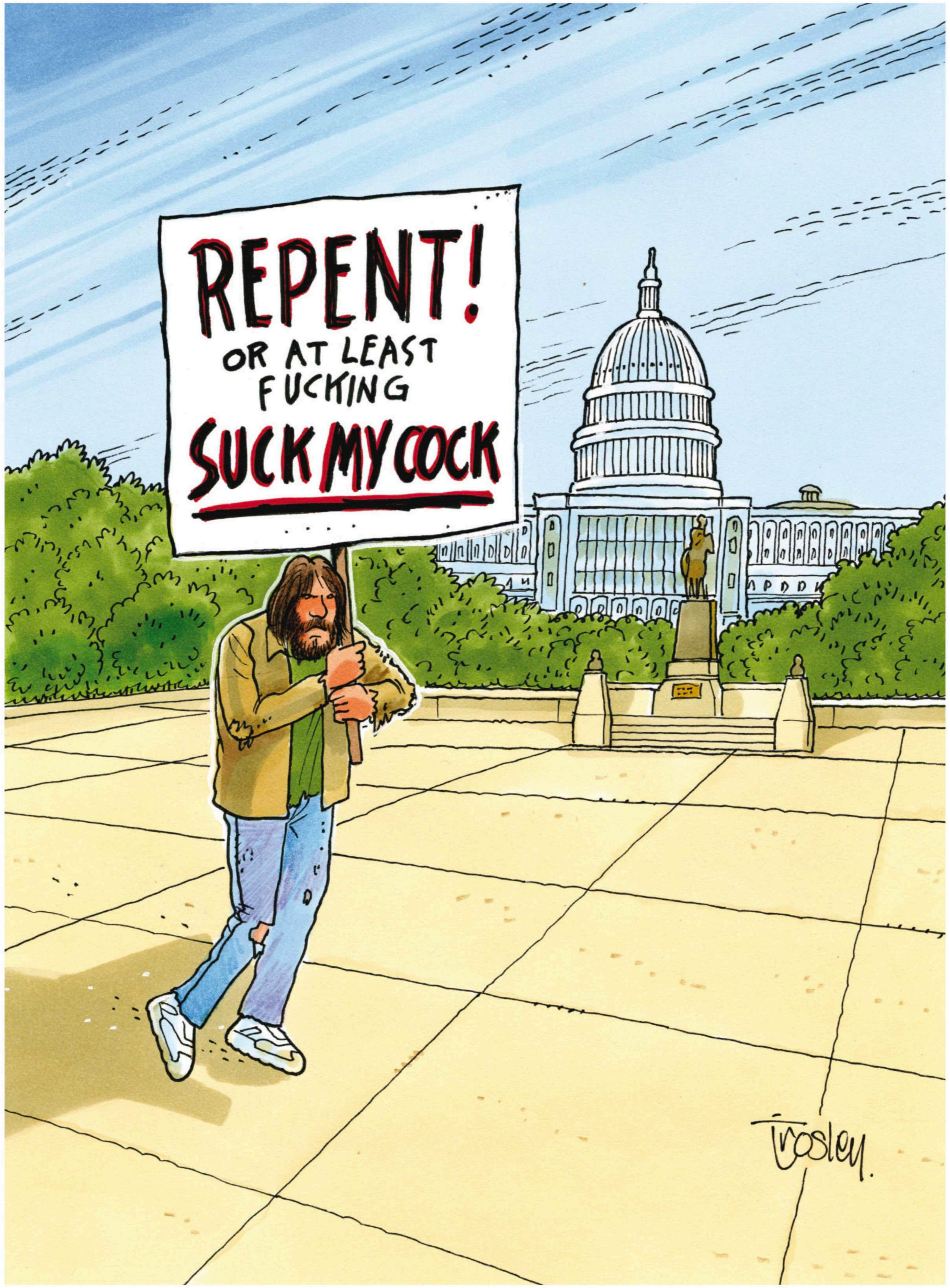

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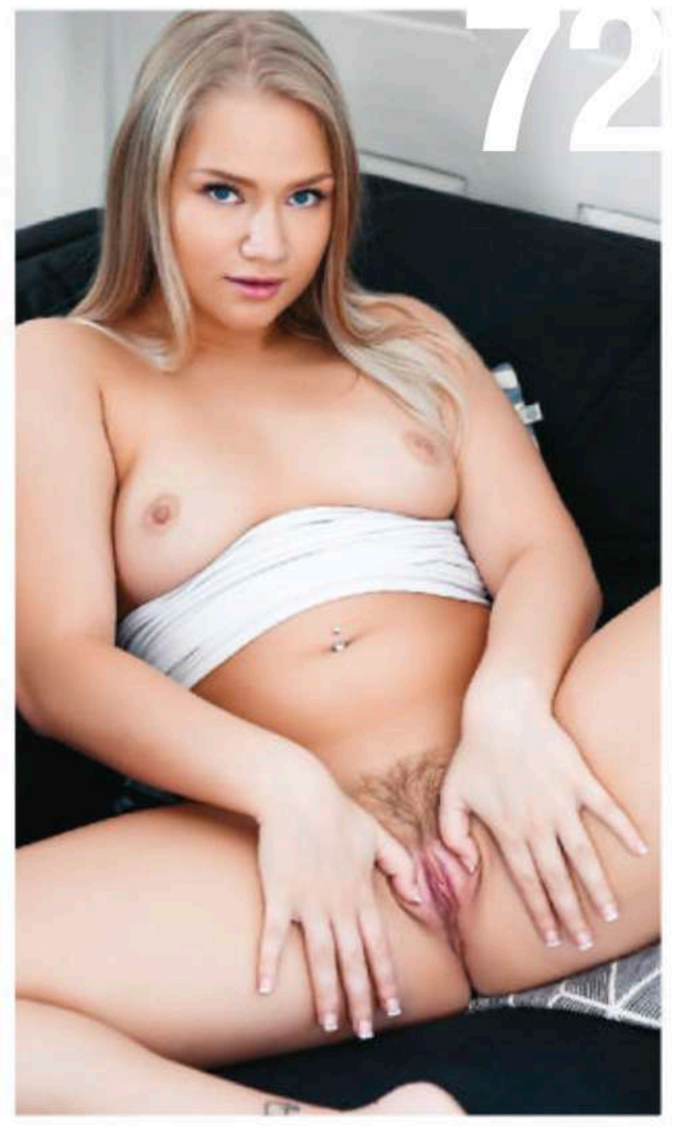

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Cover photo by Steven Andres

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NO JUSTICE: TODAY'S SUPREME COURT

American democracy will be but a fond memory if Donald Trump is elected President this November. With its July ruling, the Supreme Court has handed the man permission to do whatever the fuck he wants with complete immunity!

The ruling granted "presidents in general a definitive 'absolute immunity' from prosecution for core official acts and said presidents should be presumed immune for a much more expansive list of acts," CNN noted. In her scathing dissent, Justice Sotomayor wrote that the Court "effectively creates a law-free zone around the President" and elevates POTUS to "a king above the law." Further, she warns that the ruling made her "fear for our democracy."

Democracy? If we cannot hold the President accountable for his role in an insurrection and preventing the peaceful transfer of power, what do you think this rogue will do given absolute carte blanche? Will there even be another election? Given his admiration for dictators and despots around the globe and his none-too-subtle hints at a three-term presidency, America's transition to autocracy is completely within the realm of possibility.

And who will stop him? Not a Supreme Court with a conservative super majority that will only get worse under a new Trump term. Clarence Thomas and Samuel Alito will likely retire under a Republican presidency, only to be replaced by young, ultra-right Federalist Society selections who could serve for the next 40-plus years.

As Biden urged in response to the ruling, "Now the American people will have to do what the Court should have been willing to do, but will not...render a judgment about Donald Trump's behavior." If America's core values are important to you, do not allow this dangerous felon to become President! Vote Democrat!

Liz Flynt
Publisher

ANNA CLAIRE

RIDE ’EM, COWGIRL

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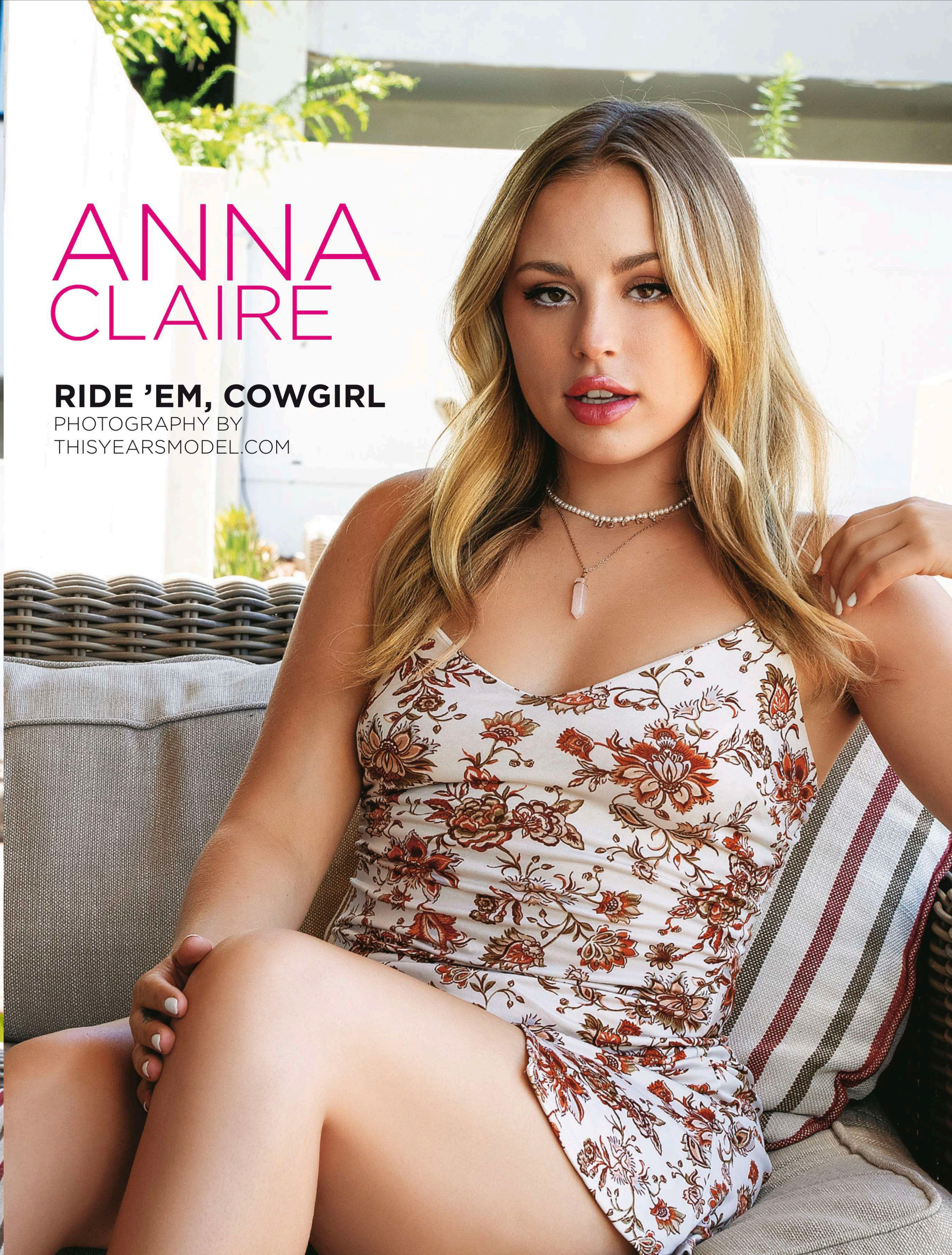

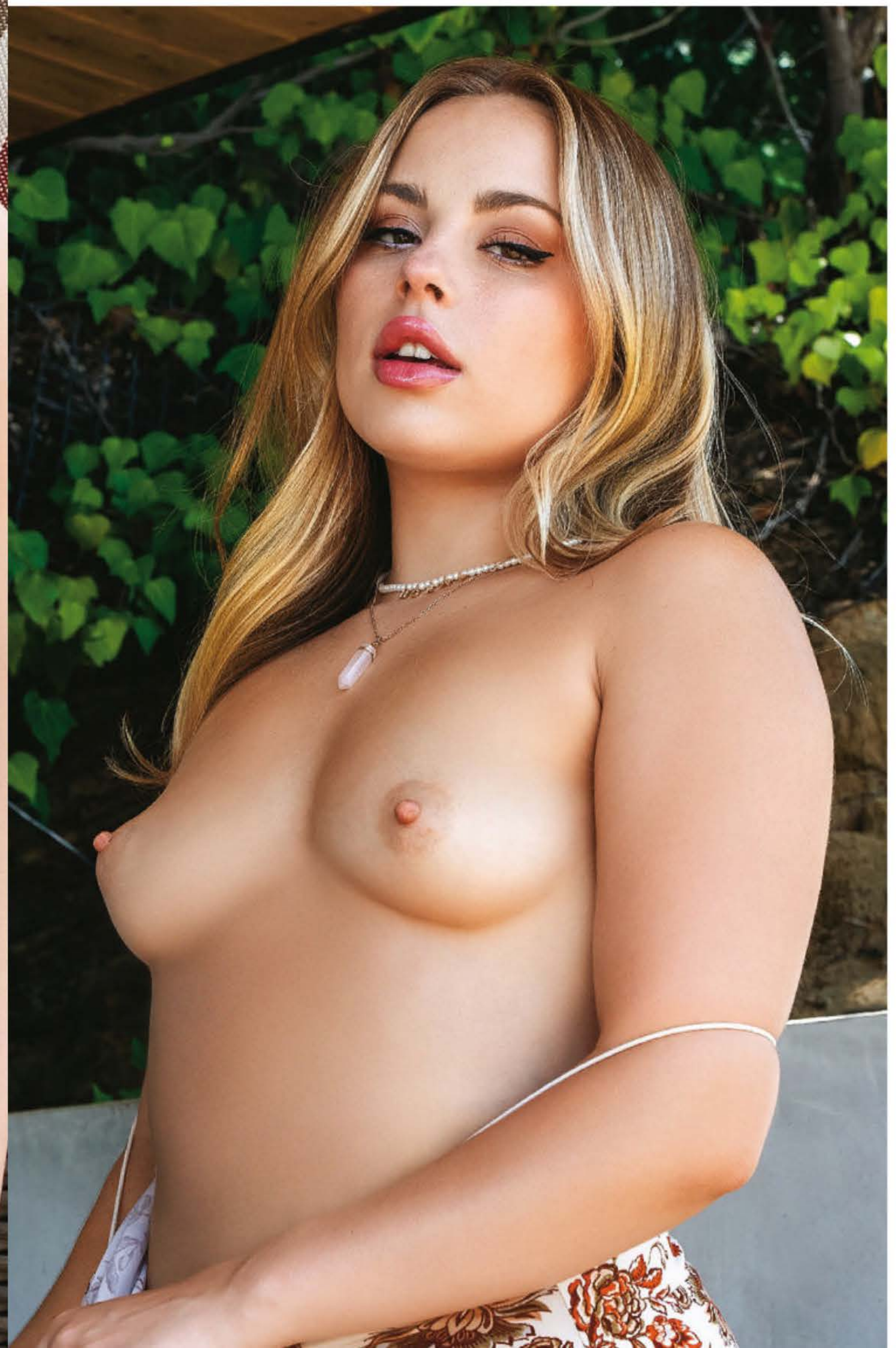

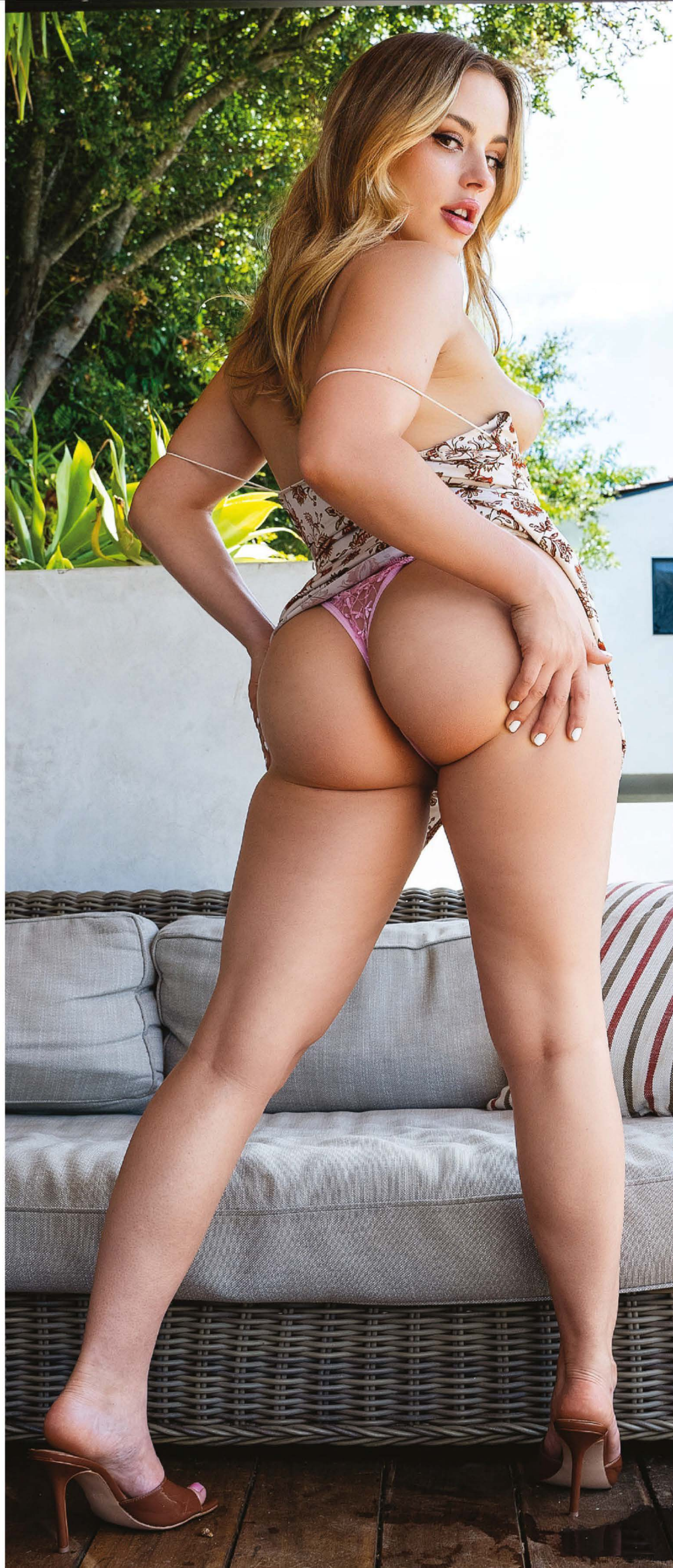

I grew up in the Nashville area and had a typical Southern upbringing—going to church and all that stuff. In the South, there is a lot of sexual repression and moralizing, but luckily I was able to break free from that. After I lost my virginity, I realized that I have a very high sex drive—a lot of my partners have been surprised at how much sex I want! In some ways, though, I am still a Southern girl at heart. One thing I wish I could do in my porn roles is show off my country accent more—oh, and I would love to ride horses in my scenes! I want to put the rodeo skills I learned in my hometown to use!

“I'm attracted to both men and women. With men, I like to be a submissive slut—it's such a turn-on—but with women I like to take control and dominate them. I get off on taking charge of a woman and making her come like crazy. As far as guys go, I like a big, fat cock—uncut is a plus. Solid communication skills are also important. Come on, guys: Don't talk yourself out of the pussy I want to give you!

“I've loved being in porn since my very first scene—it was so hot to know that other people would enjoy seeing me get busy, and I still feel that way. What other job has these kinds of perks? I honestly can't believe I get paid to have the best orgasms of my life. What's not to love?”

ANNA'S VITAL FACTS

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CHAS RAY KRIDER SEX NOIR

REVEL IN HIS PHOTOS. EVERY IMAGE TELLS A STORY. THE VIEWER HIDES IN THE SHADOWS, PRIVY TO ALL THAT GOES ON BEHIND CLOSED DOORS. LEGENDARY FETISH PHOTOGRAPHER AND SENSUAL SURREALIST CHAS RAY KRIDER RELIES ON HIS LENS TO CAPTURE ULTRA-PRIVATE SCENES OF MYSTERY AND PERVERSION. HIS PUBLISHED WORKS INCLUDE THE SOLO BOOKS *MOTEL FETISH*, *DO NOT DISTURB* AND *DIRTY RENDEZVOUS*, AS WELL COUNTLESS LAYOUTS IN OUR WILDER, KINKIER SISTER MAGAZINE, *TABOO*. SIT DOWN WITH THE ARTIST WHO'S BEEN TURNING US ON FOR DECADES.

INTERVIEW BY ANNA DUNBAR
PHOTOGRAPHY BY CHAS RAY KRIDER

HUSTLER: How did you start in photography?
CHAS RAY KRIDER: I got serious about art and photography a few years out of college, about 1976. I began as a street photographer, roaming the streets with a Leica, sort of my *On the Road* period, going east, south and west, taking photos along the way. I wasn't interested in street life documentation per se, but rather a search for the unusual, odd juxtapositions and what I refer to as "the surreal in everyday life." It was while shooting out on the street that sexual elements began to appear in my photos. I seemed to gravitate toward sexual motifs, like a store window displaying assorted lingerie. I think this fascination with panties and girdles in shop windows was the beginning of fetish seeping into my work. I recall, I was once in a department store, Leica in hand, photographing panty-dressed mannequins, when the store manager came and threw me out, saying, "You can't do that in here, buddy." The pervert was caught in the act. In terms of evolution, major change happened when I came in from the street and began shooting full-time in a studio space. The studio changed everything—the subject, the lighting, staging, use of props, the whole approach. The work became more conceptual and more sexual.

What is it about the fetish genre that excites you and informs your work?
It's the women…the undressing, the dressing and the undressing. When I began consciously working with the idea of fetish, I dressed the model in full regalia—that is, stockings, garter, girdles, bras, the works. Then over time I stopped fully dressing the models either because I had become lazy and or I had come to find my own sense of what fetish is to me personally. I began to use less clothing. I found less clothing drew more attention to what clothing the woman did wear. Such as nothing other than simple black heels and black bra. Works for me.

I try to stay way from the stereotypical fetish gear—platform heels or anything too shiny. I like the idea of fetishizing one's own everyday life. Instead of going down to the corner fetish store and buying something off the rack, I ask what's already in the closet that can be used as is or reinvented in a more fetishistic way. For example, I have a couple of old plastic raincoats in which I have tightly wrapped and packaged models. I find this "ready-made" more interesting than a vinyl "fetish" garment off the rack. I do a lot of thrifting. I'll pick up, say, a contemporary bra-slip combo. >>

When I get back to the studio, I cut away the bra cups, exposing the body in a way the original garment did not intend. I make it more fetish. There are times when I will take a similar item and have the model put it on backwards. The straps and the line hit the body in new and unexpected ways. If I find a sheer dress with an opaque liner, I will cut out the liner. This reconfiguring of found items is my surrealist method of subverting the original intent of an object for a new and strange encounter. It's been said, if you can't be original, at least be inventive.

I've long admired your layouts in our sister publication, *Taboo*. Tell us a little about how that relationship started.
All the credit goes to Art Director Cynthia Patterson. Cynthia is from Columbus. We ran with the same crowd and hung out at the same new wave/punk club in the early '80s. She moved to L.A., eventually going to work for Larry Flynt Publications. By the mid-'90s I had begun a body of work that would become my first book, *Motel Fetish*. Cynthia ran a feature on the series in *Taboo*, and that feature put my work on the map. I began getting calls from magazines and publishers. Eric Kroll saw the work and felt it would make a good Taschen book, which eventually happened in 2002. Cynthia suggested I come to L.A. to do a few sessions for *Taboo*. It was a great experience and has influenced my approach to all work since. I might add, Dita was one of the models booked on that first trip out. Her photo made the *Taboo* cover.

How much of the narrative in your images is planned, how much created on set and how much in editing?
The whole of *Motel Fetish* was constructed to suggest a cinematic narrative. The narrative is this: A man is looking for something missing in his life. He begins looking for it in motel rooms with different women. Over time he begins to slip into a world he didn't know existed in his subconscious. It can be seen as stills lifted from a film. In my second book, *Do Not Disturb*, I tried to keep the narrative form going. By the third book in the trilogy, *Dirty Rendezvous*, the story had broken down; the movie in my head was over. I had to let it go.

This is how I work a photo. I'm always concerned with the background first. Once I'm satisfied with the set—i.e., that the motel room makes a good image by itself—the model and I are free to explore, act out any idea that comes to us. At the start of a session I generally have no specific idea or direction, though I will preselect a number of pieces of lingerie I wish to have the model wear. Once I've dressed the model, I do not change the wardrobe during the session. This is because I don't know where the session is going; the narrative is not defined. We are just making images as they come until a clear idea presents itself. Then we follow the idea. By shooting within the defined set and not changing the model's wardrobe, it allows for continuity to be built into the total sum of the photos made. When it comes to sequencing, I can arrange the photos in an order that best suggests a narrative. In a typical session a model starts out relatively clothed; then by the end she is stripped down. These two points make for an opening and ending. In between anything goes.

What prompted you to choose the motel setting?
Much of 20th-century American myth is about the open road. A motel is an archetypal place in the American consciousness. Everyone has been in a motel room—the locale is familiar, which lends itself to a good setting for storytelling. The story needs no setup. Things happen in motels. What goes on behind closed doors? Mystery is built in. With *Motel Fetish* I used the motif as a means to allow the viewer to suspend disbelief. The images within could have actually happened. Maybe at this time I should confess, the majority of motel rooms seen in my photographs are sets I construct in studio.

"IN A TYPICAL SESSION A MODEL STARTS OUT RELATIVELY CLOTHED; THEN BY THE END SHE IS STRIPPED DOWN. THESE TWO POINTS MAKE FOR AN OPENING AND ENDING. IN BETWEEN ANYTHING GOES."

In "Modern Portraits of Perversion" in the September/October 2015 *Taboo*, the models change from page to page, but the same chair shows up in almost every image.
That series of photographs was intentionally the antithesis of *Motel Fetish*. Meaning, the *Motel* work is conceptually a narrative set in an interior space, with carpet, furniture, lamplight, etc. The "Portrait" series is minimal and stripped down—no more interior room decor. The parameters for the series were the use of the same chair within the same defined space. As the series progressed, and as new subjects were photographed, the space's walls and floor were repainted different >>

colors so that over time the color palette would shift, adding variation. The same chair appearing in each photo gives the series an element of continuity. It's the hook the series hangs on.

Whether it be images involving ropes, spanking, rouged nipples, servitude, I feel like your models are inviting the viewer to participate. Do you look through the lens as a voyeur/spectator or as a participant in the scene?
A model once asked me during a session what was I looking for in the photograph? I told her, "I don't know what it looks like, but I know what it feels like." When looking through the viewfinder, I am neither voyeur nor spectator. I'm concerned with the composition and lighting. As for the feeling of viewer participation? Sometimes consciously and probably always subconsciously I want to be a participant in the scene before the camera. The whole setup and scenario are designed to express a feeling of desire—I know what it feels like, and I try to communicate it.

Are there areas of sexual imagery you haven't explored yet but would like to?
There are infinite visual variations within sexually imagery. Shifting the context in which the body is found is what interests me. Having photographically touched on many of the classic fetishes over time, I have come to know my personal stylistic and fetish preferences. I'm content to keep working within my chosen preferences.

"SOMETIMES CONSCIOUSLY AND PROBABLY ALWAYS SUBCONSCIOUSLY I WANT TO BE A PARTICIPANT IN THE SCENE BEFORE THE CAMERA. THE WHOLE SETUP AND SCENARIO ARE DESIGNED TO EXPRESS A FEELING OF DESIRE—I KNOW WHAT IT FEELS LIKE, AND I TRY TO COMMUNICATE IT."

You make us believe that your models are accessible. Do you work with both amateur and professional models? And is it easier to create that feeling of accessibility with one or the other?
I consciously set up my photos in such a way that there is a feeling of "other" just outside of the image frame. Ever notice how there are often two cocktail glasses seen within the frame? It's a device to suggest the woman is not alone. Perhaps this intentional setup gives the viewer a sense the model is available, that the viewer is the other.

I work with both non-models and professionals. With both I try not to let the model overpose; I'm looking for their natural body language. For example, I will suggest an idea and pose, but when the model assumes it, I tell them to now make that pose their "own." I want my pose, but with her body language.

The eye is drawn to the shadows in your art, the mesmerizing play of light and dark. How do you attain this drama?
There is mystery in shadows. I used strobe lighting for years. When I got into the motel work, I switched over to continuous light, no flash, to give a sense of believability to the image. The lamp seen in the frame serves as the main light, with a couple of supplemental side lights. This scenario gives me pretty good control over shadow and highlight. My lighting is very low-tech, rather amateur really. With the lighting I use, I also get good contour of the shape of the body.

I've heard the term *sex noir* coined when referring to your work. What does that mean to you?
Well, in classic film noir there is great use of shadow. My lighting is borrowed from that tradition. Not only the light but the psychology of film noir too, the feeling of anxiety, an undertow of danger. I'm not attempting to recreate a film noir image; I'm merely borrowing the method to create a feeling. Since my images are sexual, the term *sex noir* seems appropriate. It's descriptive in a way the word *erotic* is not. For me, sex noir also implies that the images are decidedly not romantic. Film noir and surrealism are past art movements, but as actual states of mind and points of view, they're still present.

Digital or film? Do you have a preference?
I have no preference. It's the image that counts, not how one gets there. By mid-2000 all professional labs in my area had gone under. Film, a color print in particular, has a depth that digital prints do not. I'm not a scientist, but I think color prints have that depth because we are looking into three layers of emulsion. The depth is an actuality. While film may have its own beauty, the control of the digital file for adjusting and bringing out the nuance of a photograph is far greater.

In addition to your books, I was intrigued to read that you supply cover images for erotic paperback novels. Do you read the novels?
I've been supplying a French publisher, La Musardine in Paris, >>

with cover art for their pulp erotic novels for many years. It all goes back to the first *Taboo* issue that featured early *Motel Fetish* work. The publisher saw the work. They were looking to give their books a signature look; my work fit the bill. The publisher keeps a library of my images from which they select what they think is the right image for a cover. I've done over 100 covers. The novels are written in French, which I cannot read. The publisher sends me two copies when a book is printed. I keep one and give the other to the model. La Musardine did my second book, *Do Not Disturb*. My running joke is, "I'm big in France, me and Jerry Lewis. The French love a clown."

What direction do you see your work taking in the future?
In the '80s my immediate group of artist friends and I were serious about surrealism. I don't claim to be a surrealist, but I do bring that sensibility to my photography. In addition to straight photography, I have long worked with collage, referencing the surrealist tradition. As for the future, I see all the photographs I have made and will make as raw material to be cut up and recontextualized.

When working in collage, I always try to incorporate at least one of my own photos along with found and appropriated elements. For the immediate future I have a number of avenues I'm exploring. I'm interested in mixing text with image. Since every picture tells a story, and I have many pictures, I'm writing down some of these stories as fiction. I like the idea of an annotated *Motel Fetish*—what was said and what went on behind the scene. Also, I have a few layouts in the form of a graphic novel. For these graphic-novel pages the models have been invited to write the text. Having the model contribute the text gives another voice and perspective to a set of photos.

Sexual imagery is everywhere these days, on the internet and social media; yet print is somehow more sensual, tactile and still held in high esteem by models whose images are everywhere online. Can you speak to the difference between print and the internet with regard to sexual images?
The thing I like about print, magazines and books, is you can spend time with one image. The internet is usually surfing and scrolling through countless photos, spending a few seconds per image. Print is a more intimate experience than the web. The printed page allows for contemplation in a way the internet cannot. It has longevity and can endure over time. An image on the internet fades within the first few hours of posting. I used to feel we were swimming in a sea of images. Now, with the advent of a camera phone in every pocket and social media, that sea has become a tsunami. One can surf the wave or go under. **H**

This interview was reprinted, by popular demand, from HUSTLER June '17. The Chas Ray Krider Collection can be found at ***ChasRayKrider.com****. To order* Taboo Magazine*, go to* ***HustlerNewsstand.com****.*

MAE MILANO

ON TARGET

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

Even before I got into the porn business, I was very active sexually. I'm not into one-night stands, but I would say I'm promiscuous—I'm a free-spirited woman who doesn't like to be tied down.

"Given my high sex drive, I guess it's no shocker that when I got into the industry, I went pretty wild, doing a lot of shoots. I really had to learn how to pace myself. Even now, I can be pretty impatient when I'm getting ready to shoot a scene. I don't like it when people spend a lot of time talking on set—I want to get right to it! The only exception to that is, I like my scenemates to introduce themselves to me beforehand. I've had people not talk to me before we shoot a scene. I mean, come on—we're going to be having sex in a few minutes, and we're not even going to talk first?

"The craziest place I ever had sex was in the parking lot of a Target—and we weren't in a car or anything! Just, like, behind the building. We needed a place to screw, and that's where we ended up. Even though we didn't set foot in the store, I was a very satisfied customer."

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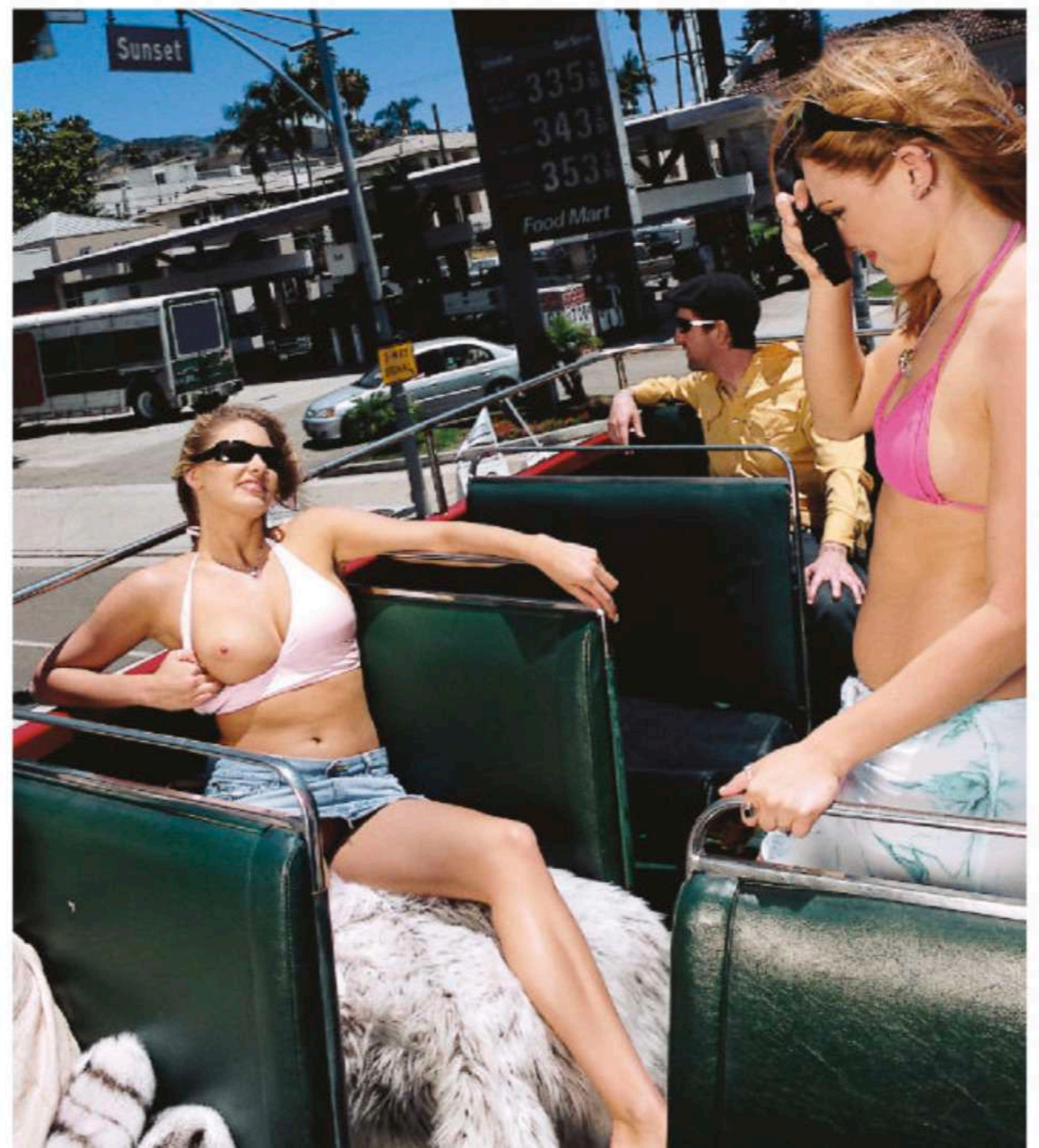

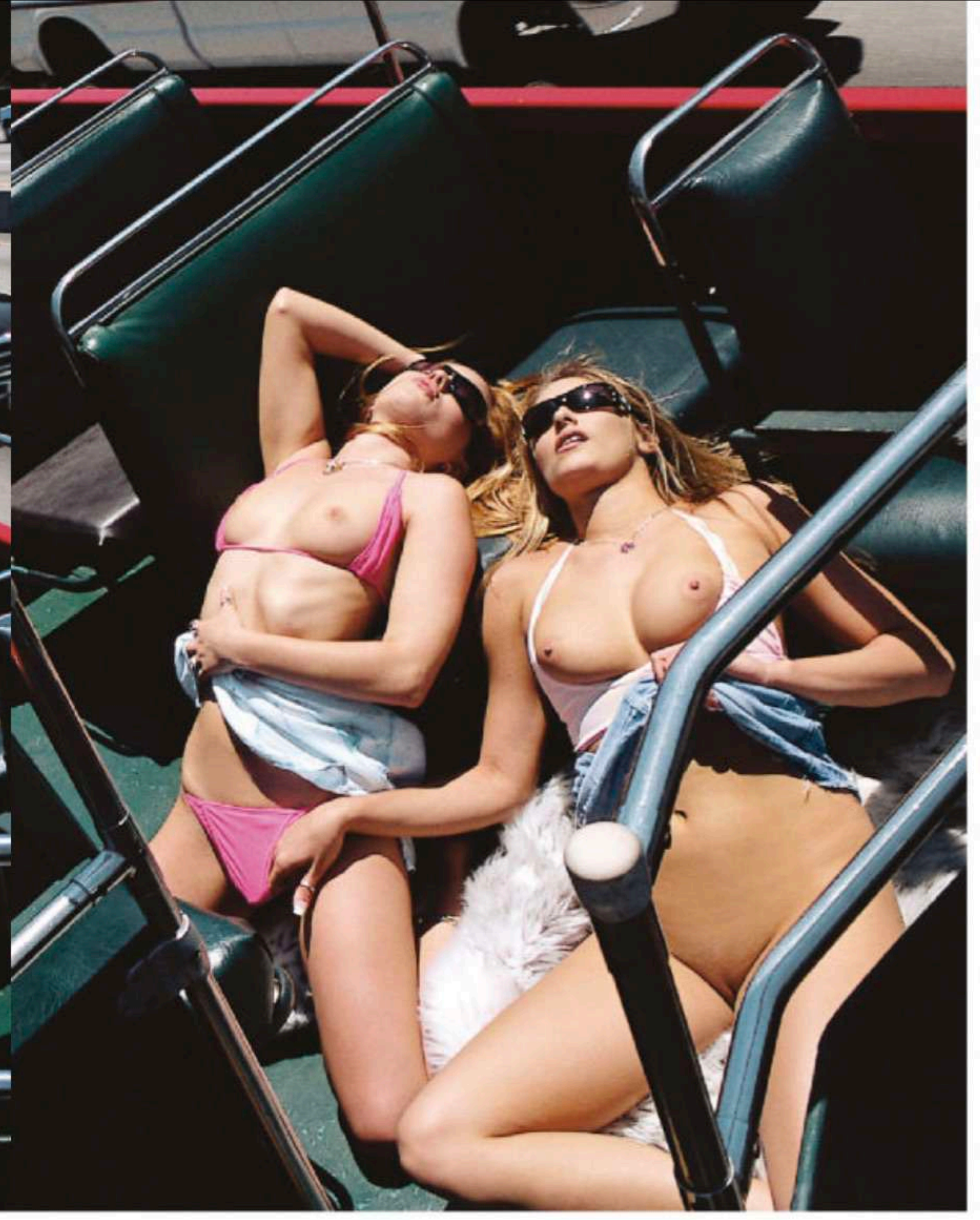

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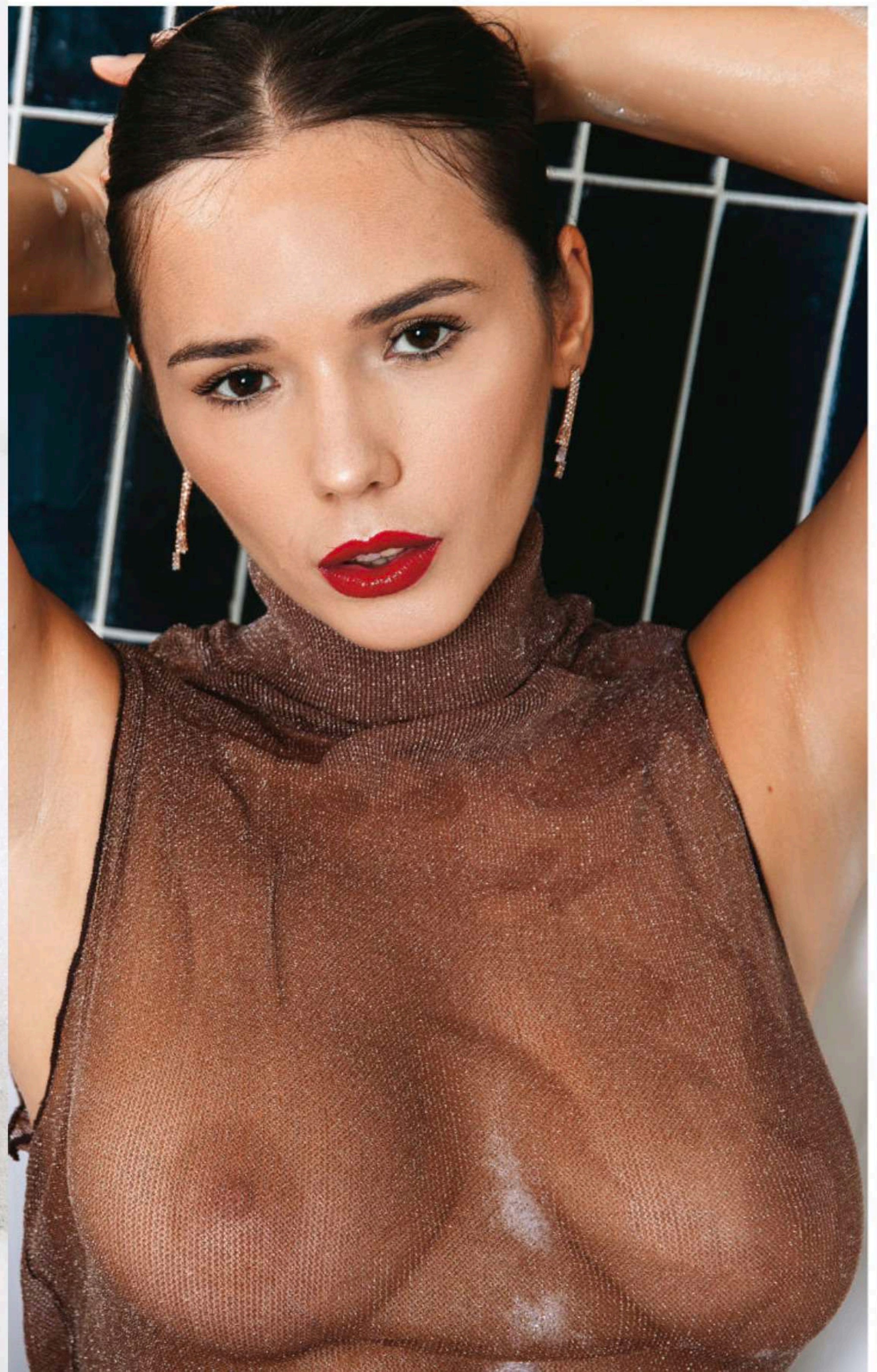
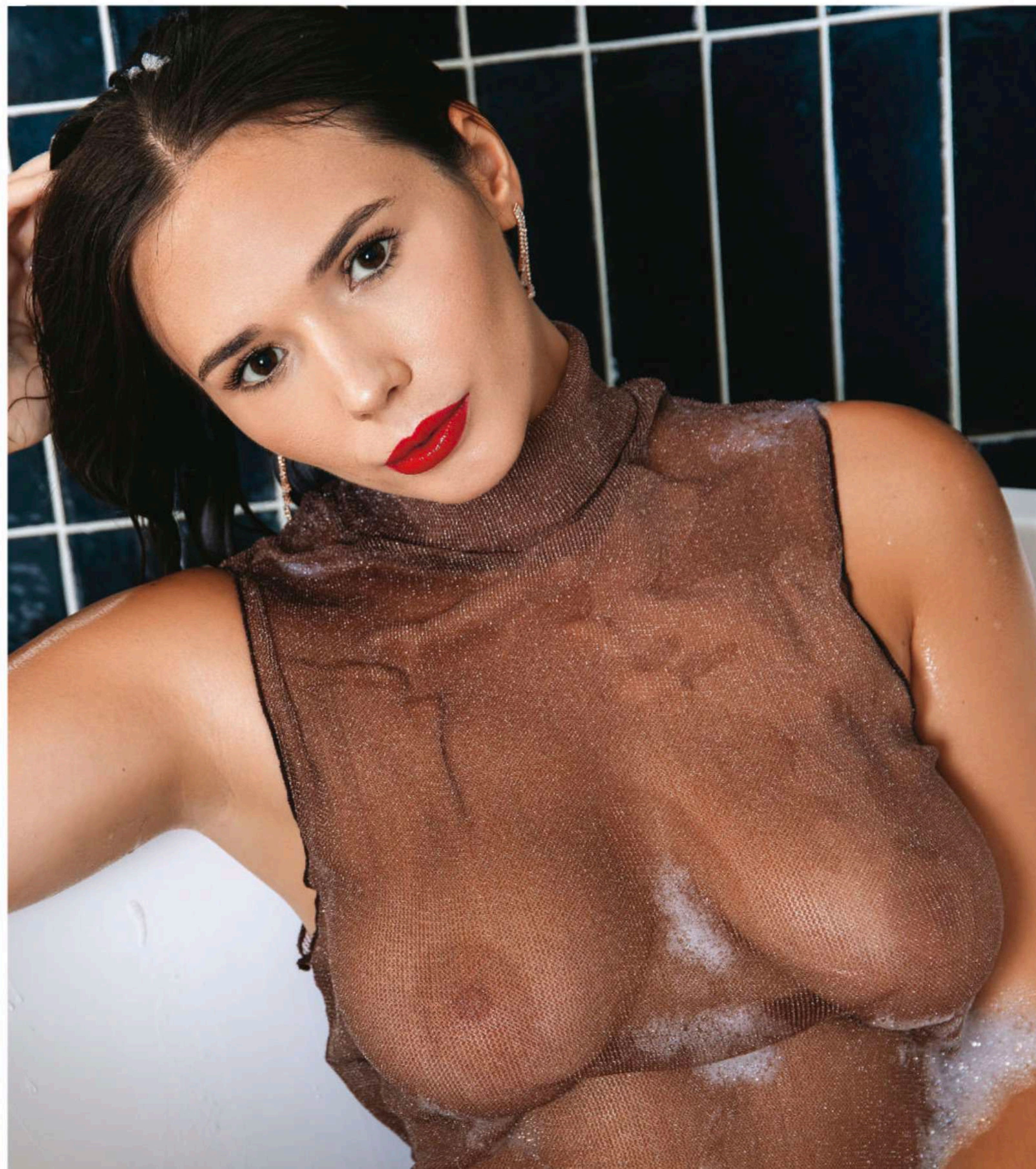
PHOTOGRAPHY BY
STEVEN ANDRES





When I first started modeling, I was not self-assured at all. Posing naked for the camera has filled me with confidence. It feels good to show my body now. Posing makes me feel sexy. It's a feeling I never had before, and I love it.

"I'm not a fan of 'bad boys.' I prefer a gentleman who dresses elegantly and appreciates the finer things in life, like wine and good food, but who doesn't take himself too seriously. A sense of humor is very important to me. And I love an air of mystery, when a man makes me curious to know more about him. I like to be teased. Don't give me everything right away. The intrigue and suspense is delicious.

"I take the same approach to sex. I love it when my partner starts soft, touching my skin and kissing my neck. A nice, slow buildup is a huge turn-on for me. Good things come to those who wait, and making me wait is the best way to get me to come."

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50 QUESTIONS

JENNIFER WHITE

INTERVIEW BY
MISSY MARTINEZ
PHOTOS COURTESY
JENNIFER WHITE

FOR THE THIRD INSTALLMENT OF OUR HUSTLER'S "50 QUESTIONS" SERIES, WE ARE TAPPING JENNIFER WHITE, THE PORN QUEEN WHO HAS BEEN MAKING US CREAM FOR OVER 15 YEARS. FROM HARNESSING THE POWER OF PIGEONS TO SHARING THE SECRET OF A GOOD MARRIAGE (CAN YOU SAY BLOWJOBS?), JENNIFER PROVES THAT SHE IS, WITHOUT A DOUBT, XXX ROYALTY!

HUSTLER: Congrats! You were just named the president and owner of X (formerly known as Twitter). What is the first change you would make?
JENNIFER WHITE: I would give people a list of approved music to add to their videos without risk of copyright violation, like Instagram does. It's a small change, but needed. I may be a little bitter, considering I lost my OG account for that very reason. lol Also, way more importantly, un-shadowban everyone.

2: If you could emit a scent to let others know you find them attractive and want to have sex with them, what would it smell like?
I'm thinking Cinnabons for sure.

3: You were just reincarnated! What non-living thing would you want to come back as (you'd be conscious and could experience everything around you, of course.)
I'd come back as a computer so I could simulate a new world for myself and experience literally anything I could imagine like it was real. Or David Beckham's boxers. One or the other.

4: Would you rather be able to taste with your feet or smell with your nipples?
Smell with my nipples, lol!

5: You are randomly given the super power to talk to pigeons for five minutes. What's the first thing you'd say to them?
Quick, there's not much time: Gather your homies, and let's take over the world. I will feed you like kings, and I will now travel solely by your mightiest carrier pigeons, and I will be your queen. Assemble!!!

6: If you could eliminate any slang term for vagina, which would it be and why?
Cooter. Because, while it's a fun word to say, it's just not sexy.

7: If porn had a yearbook, what would you be voted "most likely" for?
Most likely to succeed.

8: What song do you know all the words to that you hate?
"MMMBop" by Hanson.

9: What historical figure from the past do you think would be the best at fucking?
Genghis Khan and his pleasure tents seem like they'd be fun to experience.

10: If you could only eat *one* meal for the rest of your life—without any negative side effects—what would you choose and why?
I'm going with the classic pizza and ice cream, all day.

11: What is one article of clothing that someone could wear that would make you walk out on a date with them?
I dunno. A cape maybe? Like, "Already with the drama! I'm out!"

12: The zombie apocalypse is coming! What three celebrities do you want on your team to fight them?
I'm bringing Joe Rogan, Elon Musk and Jon Jones. A muscly hunter, a genius and a fighter?! These motherfuckers are going down.

13: What is the weirdest nonliving thing you own that you've named?
My vibrator. I named my vibrator "my boyfriend" for obvious reasons!

14: What is the most bizarre message you've received from a fan?
I got a request from a fan for me to pretend to be his biological daughter and burn my own tits off. First off—immediately no, on so many levels. And second, please seek therapy. Cheezus.

15: You have to choose one to eat: a hot dog covered in cum like it was mustard or dipping fries in cum like it was ketchup?
I'm dippin' them fries, baby.

16: You just found $100 on the sidewalk and have five minutes to spend it. What are you buying?
Probably weed, because that's all I really use cash for anyway.

17: What is the most surprising thing we'd find on your Amazon—or other—wish list right this second?
A Cookie Monster onesie with the butt flap. Don't judge me! lol

18: What is something that makes you piss your pants in fear?
People. I've seen what some of them are capable of, and it's terrifying.

19: A large group of people just started The Church of Jennifer! What are three commandments they have to follow?
1. Worship your goddess.
2. Watch and promote all of my porn.
3. The Lord takes 10%, so I will too. I don't make the rules—oh, wait… I do in this case. *Mwahahahaha!*

20: Be honest, are testicles ever attractive? If so, what makes a perfect set of balls?
I dunno if I find them attractive. More so, I find balls fascinating. I like to tickle the skin with my nails and watch it shrivel up; it's snake-like. It's a fun pastime for me.

21: What's an awkward text you've accidentally sent to the wrong person?
I accidentally sent a nude to my sister once. Instantly mortified. >>

22: What celebrity do you find insanely hot but you think would be horrible at eating pussy?
I think Jensen Ackles is sexy as hell, and I actually don't think he'd be bad necessarily, but I feel like he wouldn't do it at all. So that's why I pick him. I'd still hit that though.

23: Aliens just landed on Earth, and you've been chosen as the world's ambassador. What do you say or do to keep them from blowing us up?
I'd pull a Rick Sanchez [character from *Rick and Morty*] and fuck them all to keep them happy.

24: What is your idea of hell?
The airport.

25: A new cocktail was just invented called The Jennifer-tini. What's in it?
Something a little sweet with a little spice. Craveable and extra yummy.

26: Oh, no! Someone just gave you an elephant you can't sell or give away. What do you do with it?!
I keep him, I name him, and now he is a new member of my family, of course.

27: Describe your sex life using a famous movie title.
Diary of a Nymphomaniac, Another Dirty Movie and *28 Hotel Rooms.* Sorry, I couldn't narrow it down lol!

28: Is there a specific porn scene you're in that you're super proud of, but that you feel didn't get as much love as it deserved from fans?
To be honest, I feel that all my fans are excellent at being *extremely* supportive.

> “I FIND BALLS FASCINATING. I LIKE TO TICKLE THE SKIN WITH MY NAILS AND WATCH IT SHRIVEL UP. IT'S A FUN PASTIME...”

29: If you *had* to get a tattoo of a celebrity's face on your back—realistic and well done, of course—who would it be and why?
I want a Mount Rushmore of the *Seinfeld* cast because duh! Iconic!

30: If it could rain any liquid other than water, what would you choose and why?
Lysol, because bitches is dirty.

31: What is the "oldest" thing you do—for example, going to bed super early?
I leave parties early to get stoned, watch TV and hang with hubby and the fur babies.

32: You've been making millions of people come for over 15 years, so we have to know: On a scale of 1 to 10—how sticky are you right now?
I. Feel. It. Everywhere.

33: Who do you think is the most "fuckable" comedian?
Probably Bryan Callen, because I met him once after he performed, and he was not only extremely attractive, but super cool and said really nice things about me on his podcast after. So, yeah, he can get it.

34: What conspiracy theory do you think *might* be real?
I think something's fishy with the JFK assassination, and the moon landing is a close second for me.

35: Pick one: having an uncontrolled orgasm any time you hear a doorbell or having one any time you hear a car honk?
I'm going with doorbell, because for the sake of people's lives, I should not be operating a motor vehicle while coming, ever! lol

36: What is something that may be small or sound silly to others but that has helped your longtime marriage?
Head, lots and lots of head, lol. But for a more serious answer, communicating boundaries is huge.

37: If we were to look at your saved photos on your phone right this second, what would be the one people would be most surprised to see?
A screenshot of my credit score —it's excellent, by the way.

38: What random part of your body do you think is sexy as hell, besides tits and ass?
I think my eyes are sexy as fuck.

39: Congrats, you just got your very own talk show. Who is your first guest?
I'm taking it back to my roots. My first mentor in this industry, Lisa Ann.

40: What is the largest animal you think you could beat in a fight. Don't worry, the animal will be totally fine.
I'm going giant rabbit on this one. I could take him.

41: Important question—how many dicks is too many dicks for you to handle by yourself?
One hundred eleven dicks are just far too many dicks.

42: If you had to guess, how many different nicknames do you have for your pets?
We've probably made up hundreds, but on the regular, it's at least three go-to nicknames per animal. I have a gray and black striped tabby cat named Bonnie and an all white husky/German shepherd mix named Ghost.

43: Tell us about the last orgasm you had.
Ooof. I had a really crazy intense one today because I was feature dancing out of town prior and didn't bring my vibrator, so I hadn't >>

come in like four days! Those are the best climaxes, honestly. The wait makes the feeling *way* more intense once it finally happens.

44: What is your go-to tactic when dealing with internet trolls?
Depends on the topic of troll-dom, but a majority of the time I ignore it—unless I find it worthy of a rebuttal/response or if someone needs to be made an example of. Then I will happily oblige.

45: What question do you get asked by your fans regularly that annoys the hell out of you? Maybe they'll read this and stop asking!
It used to be about me doing double anal, but then I decided to do it. So we shall see what they come up with next.

46: If you could make your pussy any other color than it is, what color would it be and why?
Make it platinum, baby! I'd be constantly asking if people want to see my new grill!

47: Who do you think is better at sex, Batman or Superman, and why?
Definitely Batman. There's just something about an antihero that screams good in bed.

48: Describe your showcase movie *Deep Inside Jennifer White* in three words that will make everyone drop what they're doing and watch it right this second.
Intense. Airtight. Masterpiece.

49: If you could get paid to do *anything* in the world other than XXX, what would it be?
I'd want to get paid to travel and try new foods.

50: What can your fans look forward to from you next?
I've done lots of new scenes with all the big companies and of course a ton of my own personal sexcapades on OnlyFans. Last year was action-packed, but in 2024, we've been turning up the heat even more! Can't wait for you all to see what I have cooking!

Keep up with all things Jennifer White! X: @jenwhitexxx; Instagram: @jenwhite2.0; OnlyFans: @jenniferwhite; web: JenniferWhiteXXX.com

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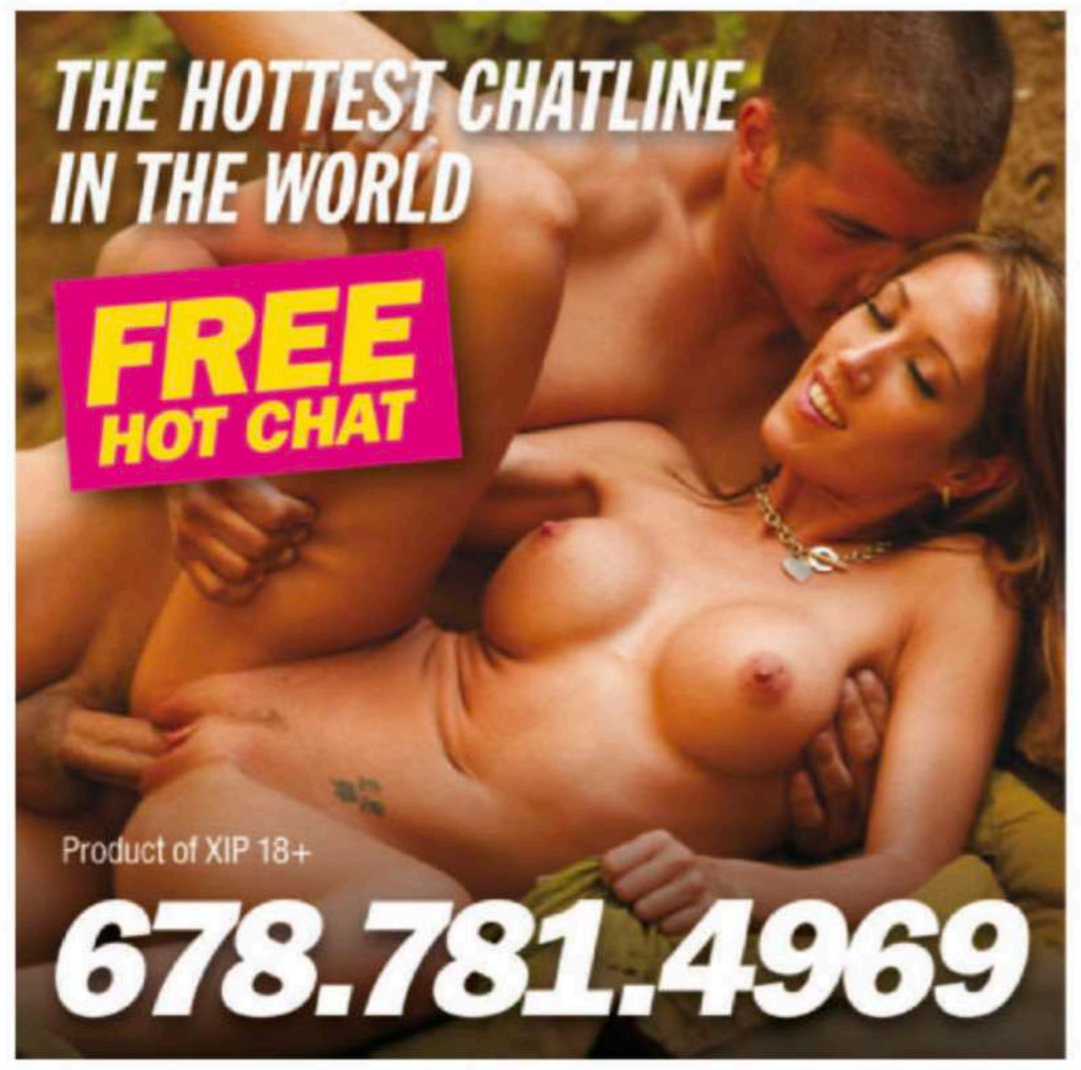
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I was the youngest child in my family, and when I was teenager, I was pretty wild. But I was also ambitious and hardworking. My grades in school were really good, and I was a cheerleader and champion powerlifter. I could squat a lot of weight—hey, where do you think this ass came from?

"Outside of the bedroom, I have a fairly aggressive personality, but when it comes to sex, I'm as submissive as it gets. I like it rough: choking, slapping, hair-pulling, you name it. I like to put a little twist on things, though—I love to submit, but I'll throw some bratty attitude at the guy, almost goading him to dominate me. It makes the sex that much hotter. Another thing I love? Giving head, and I'm great at it. I am a true throat GOAT, and I'm enthusiastic about oral sex on an absurd level.

"I approach my porn career with the same intensity that I used to approach weightlifting and cheerleading. I love my job—it allows me to be my true, sexy self. All of the cock I get? That's the frosting on top of the cake."

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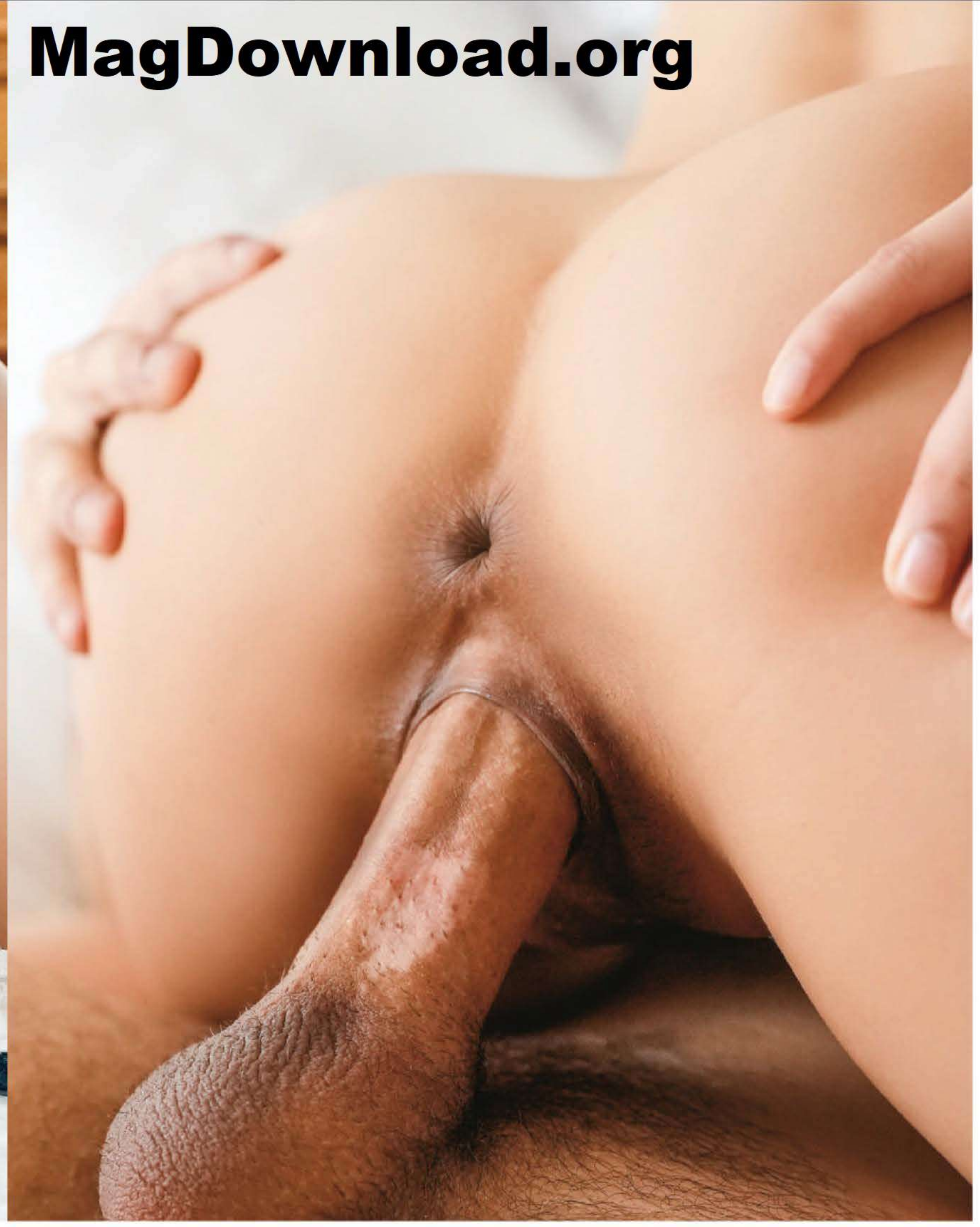

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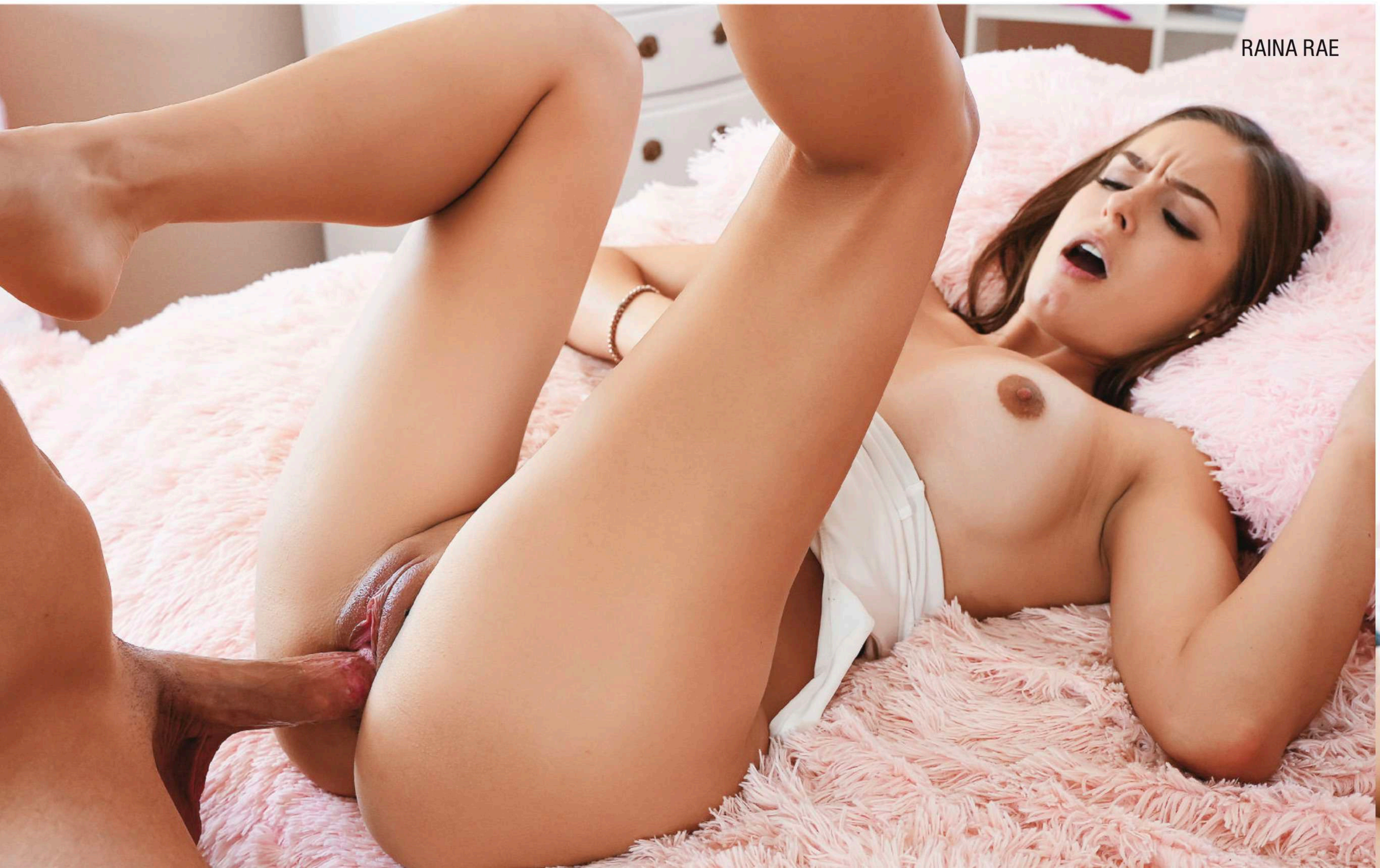

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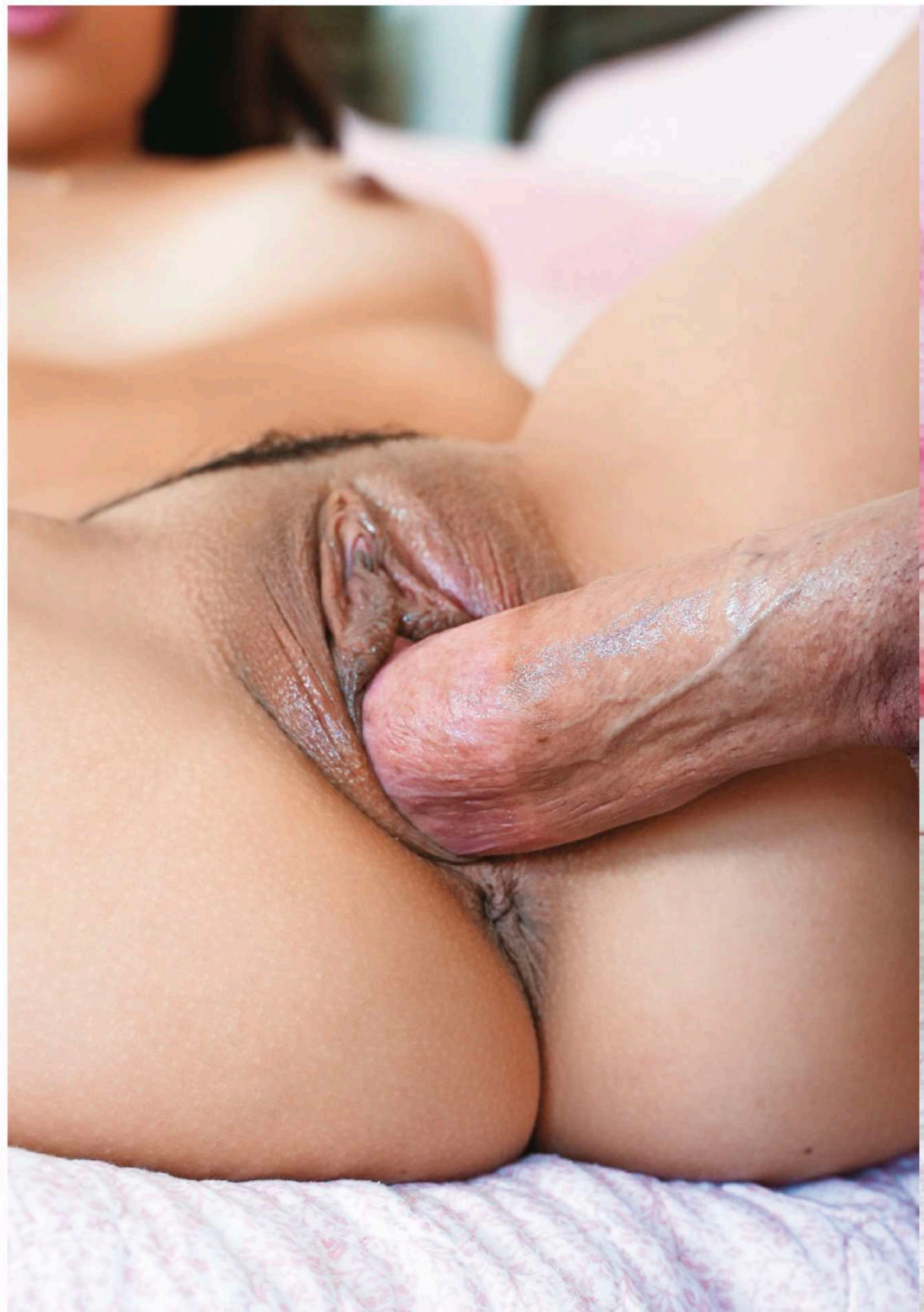

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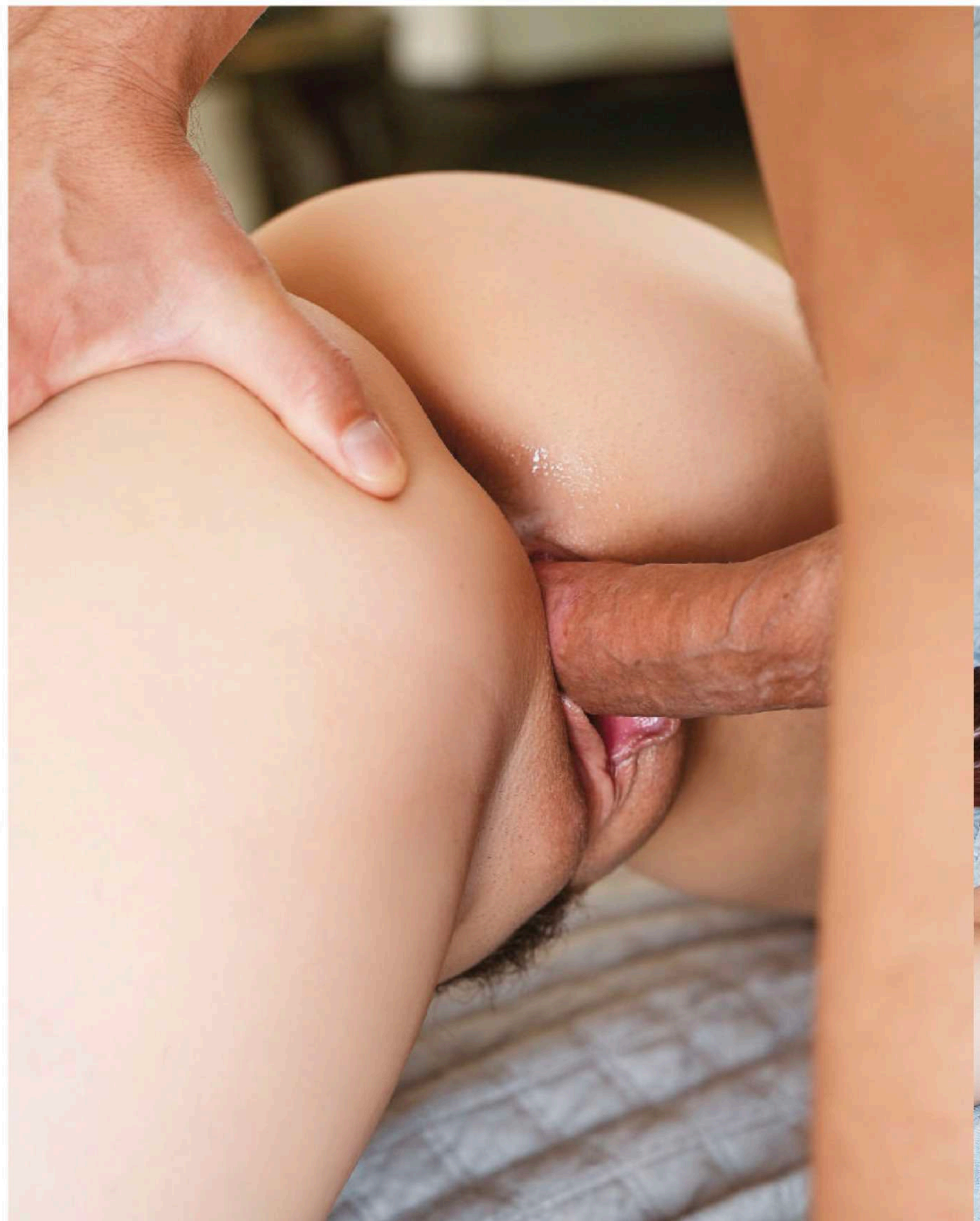

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PHOTOGRAPHY BY
MATTI KLATT

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ANASTASIA MAYE

"I'm so excited," declares Anastasia Maye, 27, from Washington, D.C. "It's a big honor to be published in such a well-known magazine as HUSTLER." The 4-foot-11 modeling enthusiast goes on to tell us, "I want to live my life to the fullest. I've been a caregiver for adults with mental disabilities and a hostess. I'm very adventurous. I love traveling to new places, meeting interesting people and trying new things. I'm hoping to learn more about photography so I can make a living from both ends of the camera." Getting far more personal and provocative, Anastasia discloses, "I'm mostly straight, but a bit bi-curious and definitely a sub in the bedroom. Multiple men restraining and lightly degrading me—like spitting on my face and calling me names—appeals to me. Because I'm so independent in my daily life, I get off on relinquishing control in sexual scenarios. I'm also talented at giving blowjobs, and I love getting fucked in the ass while using a vibrator on my clit."

—Photos by Elegant Images Modeling Ltd.

"My biggest fantasy is a gangbang with at least four guys!"

Instagram: @AnastasiaMaye_Official
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OnlyFans.com/AnastasiaMaye

2024 BEAVER OF THE YEAR

VEE

When Vee—a bar/restaurant manager from Houston, Texas—made her debut in our June ’23 issue, she remarked,“This year I told myself I was going to go out of my comfort zone—go big or stay home.” The 5-foot-4 bombshell has certainly gone big. “Winning the Beaver of the Year title is such an honor and truly exhilarating,” she responded upon getting the great news. “This journey has been amazing, and I am grateful for the recognition and support. My goal is to grace a cover and make more appearances.” In the meantime 43-year-old Vee will continue creating content for her social media fans and catering to her voracious amorous appetite: “I’m down for sex anywhere and at any time of the day. I need to be touched and loved daily!” Congratulations, Vee!

—Photos by Keilan Brooks

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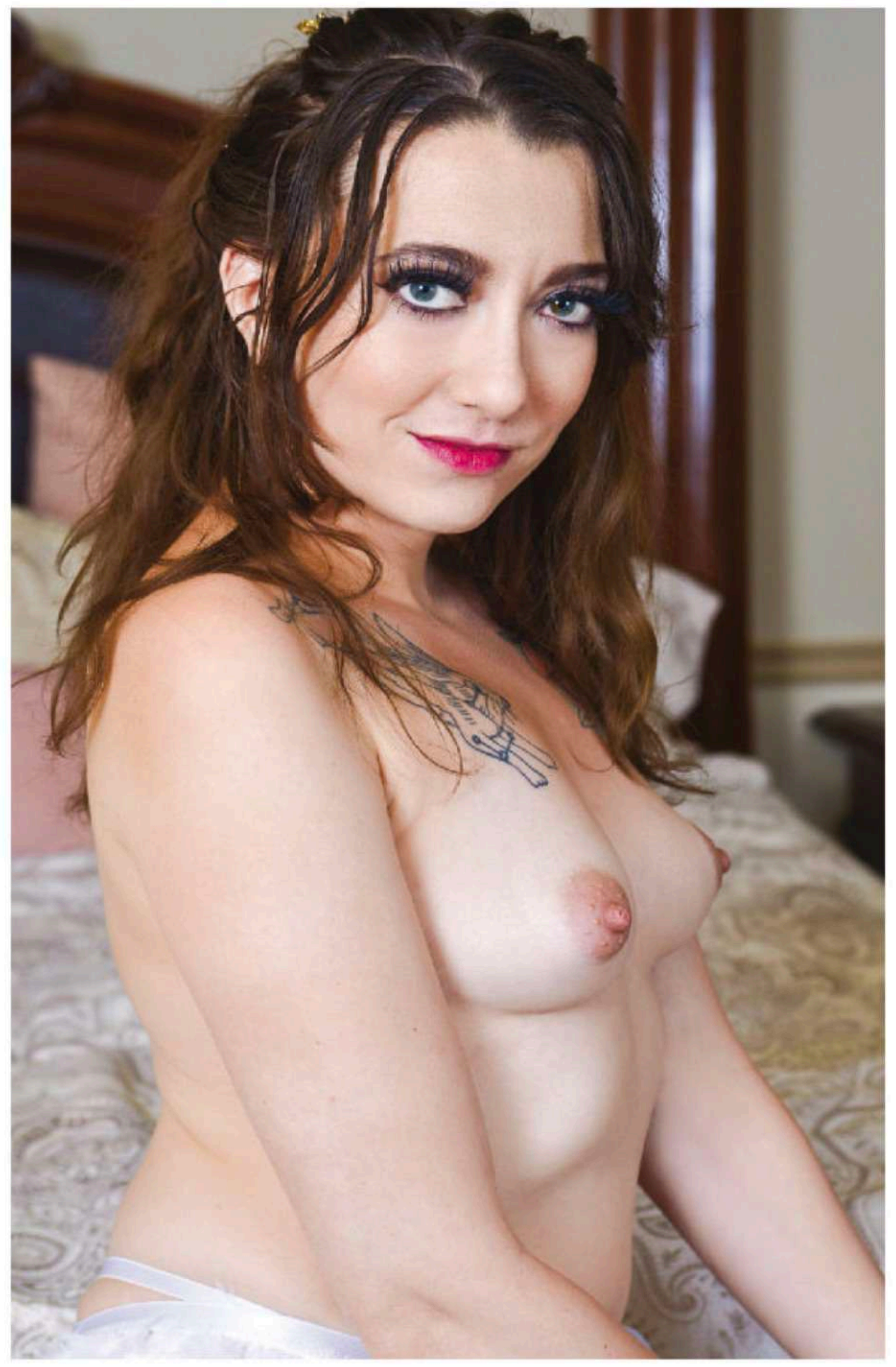

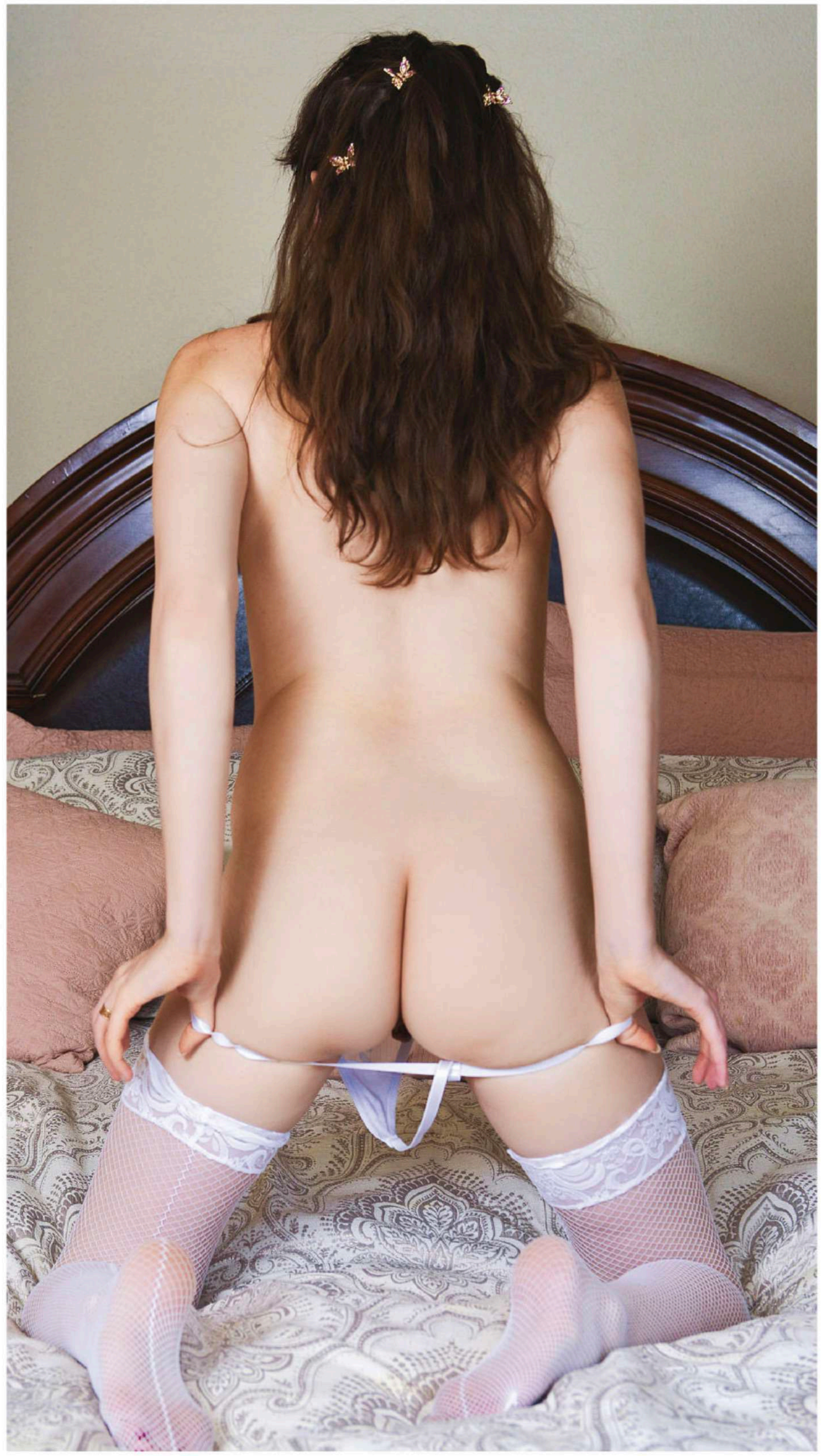

BROOKLYN BALE

"I love sharing my naked body with the world," says Brooklyn Bale, 30, from Reno, Nevada. The 5-foot-8 Silver Stater has more to share with us. "I'm a sarcastic, flirtatious intellectual who loves to laugh," Brooklyn avows. "I'm also adventurous and spontaneous. I worked in the insurance industry for several years, and now I'm pursuing a nursing degree. In my spare time I enjoy raising show rabbits, horseback riding, true crime podcasts and baking." Getting Brooklyn to chat about her sex life is a piece of cake: "I love trying new things, especially if they provide an adrenaline rush, like group sex. I find it incredibly intoxicating being in a room with so much sexual energy. and I believe in making things even spicier by adding toys, whips, bondage or whatever sounds fun at the moment. The wildest thing I've done recently was having sex with four girls and a guy. At some point I ended up in a straitjacket, and one of the girls fucked me with a strap-on." *—Photos by Tony F.*

"All of my fantasies involve having sex in public places or with people that you aren't supposed to, like a boss or one of my professors."

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